

9th Annual Art Show & Silent Auction

Featured Artist – Linda Lucía Santana



Born in California's Central Valley, Linda Lucía Santana earned her Bachelor's degree in printmaking and minor in anthropology at the University of California, Santa Cruz. During her time in Santa Cruz, she was on the Dean's List, and was the recipient of the Florence French Scholarship, and the Eduardo Carrillo Scholarship. She was also the historian and teaching assistant for the Mexican folkloric dance group, Grupo Folklorico Los Mejicas. Her parents, uncle, and brother, UCSC alumni, also were members of the group.

After graduating from UCSC, she worked as a portrait photographer and taught art and dance classes at an elementary school and art at a private gallery. She then moved to Kansas City, Missouri where she worked at a non-profit organization and assisted at a community printshop.

Linda completed her terminal degree, a Master's in Fine Art in printmaking, at the University of North Texas in Denton, Texas this May. While studying at UNT, she taught undergraduate courses as a teaching assistant, instructor of record, and adjunct instructor in Drawing I and Relief Printmaking.

Linda is one of the founders of the Bump It Mafia female printmaking network and is active in conferences and workshops across the country. She has been exhibited both nationally and internationally. Most recently she has exhibited at the Bradley Biennial, The Rising Eyes of Texas showcase, and at venues in the DFW metroplex such as the WoCA Gallery, Gallery 414, the Latino Cultural Center and Artes de la Rosa at the Rose Marine Theater.

Although her heart lies in California, Linda loves Texas because of the rich history, great people, Selena, chimichangas, and because of her Texan dog, Conchita Guadalupe (a Welsh Corgi.)

To learn more Linda Lucía and the printmaking process, click on this video: http://vimeo.com/65261736

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